



FLAMINGO AUDIO

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Entertainment's Sound System Needs Questionnaire

Group Name..... : _____
 (as you will be listed in the program)
Description.....: _____
Contact Person.....: _____
Address.....: _____
Telephone (Home)... : _____ **Work:** _____

Time Needed For Setup/Takedown _____ **Performance Actual Length** _____

Use Performance Accompaniment CD/Tape Stage Plot Attached

Group Has Own Soundman (Name And Phone): _____

(Note: Flamingo Audio is happy to work with a soundman familiar with your program. Since Flamingo Audio has extensive sound equipment, all you need to bring is your instruments, accompaniment tapes, etc. All microphones and monitors are provided. If your group uses special effects, please contact Flamingo Audio to integrate them into your program. Since time for setup and takedown is limited, this pre-production communication is very important!)

Input List

This list is used by Flamingo Audio to prepare the stage for your group. It communicates your needs, making you sound better. For example, a group might list: 1. Vocal 1 (Cathy), 2. Vocal 2 (John), 3. Vocal 3 (Mary), 4. Vocal 4 (Sam), 5. Piano, 6. Acoustic Guitar, 7. Bass, 8. Cassette Tape (Accompaniment).

1. _____	17. _____
2. _____	18. _____
3. _____	19. _____
4. _____	20. _____
5. _____	21. _____
6. _____	22. _____
7. _____	23. _____
8. _____	24. _____
9. _____	25. _____
10. _____	26. _____
11. _____	27. _____
12. _____	28. _____
13. _____	29. _____
14. _____	30. _____
15. _____	31. _____
16. _____	32. _____

Monitor Mixes

What do you want to hear in your onstage monitor speakers? There are up to eight different "mixes" available; that is, you can hear any mixture of your inputs listed above coming out of eight different monitors. Example: Mix 1: Vocal 1, Vocal 2, Piano, Acoustic Guitar, Tape. Mix 2: Tape, Piano, Bass, Vocal 3, Vocal 4. Mix 3: Kick, Snare, Bass, Electric Guitar, Vocal 1.

Mix 1: _____ **Mix 2:** _____

Mix 3: _____ **Mix 4:** _____

Mix 5: _____ **Mix 6:** _____

Mix 7: _____ **Mix 8:** _____

Use back of form for notes and stage plot, then FAX both sides to (360) 779-5528. Thanks!