



# FLAMINGO AUDIO

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## Entertainment's Sound System Needs Questionnaire

**Group Name**..... : \_\_\_\_\_  
 (as you will be listed in the program)  
**Description**..... : \_\_\_\_\_  
**Contact Person**..... : \_\_\_\_\_  
**Address**..... : \_\_\_\_\_  
**Telephone (Home)**... : \_\_\_\_\_ **Work:** \_\_\_\_\_

**Time Needed For Setup/Takedown** \_\_\_\_\_ **Performance Actual Length** \_\_\_\_\_

Use Performance Accompaniment CD/Tape  Stage Plot Attached

Group Has Own Soundman (Name And Phone): \_\_\_\_\_

(Note: Flamingo Audio is happy to work with a soundman familiar with your program. Since Flamingo Audio has extensive sound equipment, all you need to bring is your instruments, accompaniment tapes, etc. All microphones and monitors are provided. If your group uses special effects, please contact Flamingo Audio to integrate them into your program. Since time for setup and takedown is limited, this pre-production communication is very important!)

### Input List

This list is used by Flamingo Audio to prepare the stage for your group. It communicates your needs, making you sound better. For example, a group might list: 1. Vocal 1 (Cathy), 2. Vocal 2 (John), 3. Vocal 3 (Mary), 4. Vocal 4 (Sam), 5. Piano, 6. Acoustic Guitar, 7. Bass, 8. Cassette Tape (Accompaniment).

- |           |           |
|-----------|-----------|
| 1. _____  | 17. _____ |
| 2. _____  | 18. _____ |
| 3. _____  | 19. _____ |
| 4. _____  | 20. _____ |
| 5. _____  | 21. _____ |
| 6. _____  | 22. _____ |
| 7. _____  | 23. _____ |
| 8. _____  | 24. _____ |
| 9. _____  | 25. _____ |
| 10. _____ | 26. _____ |
| 11. _____ | 27. _____ |
| 12. _____ | 28. _____ |
| 13. _____ | 29. _____ |
| 14. _____ | 30. _____ |
| 15. _____ | 31. _____ |
| 16. _____ | 32. _____ |

### Monitor Mixes

What do you want to hear in your onstage monitor speakers? There are up to eight different "mixes" available; that is, you can hear any mixture of your inputs listed above coming out of eight different monitors. Example: Mix 1: Vocal 1, Vocal 2, Piano, Acoustic Guitar, Tape. Mix 2: Tape, Piano, Bass, Vocal 3, Vocal 4. Mix 3: Kick, Snare, Bass, Electric Guitar, Vocal 1.

**Mix 1:** \_\_\_\_\_ **Mix 2:** \_\_\_\_\_

**Mix 3:** \_\_\_\_\_ **Mix 4:** \_\_\_\_\_

**Mix 5:** \_\_\_\_\_ **Mix 6:** \_\_\_\_\_

**Mix 7:** \_\_\_\_\_ **Mix 8:** \_\_\_\_\_

**Use back of form for notes and stage plot, then FAX both sides to (360) 779-5528. Thanks!**